

usul
ahsaki

Şelmağ zarkı

Raif Bey Efendinin

27 Teşrin-evvel 1331

Handwritten musical score for a song. The score is written on ten staves, with lyrics in Turkish and Persian. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words in Persian script. The score is signed by Nuri Duyguer and Armaganı.

gözü cu la ser ha len sü ni ci ci
mi
harar dolabi meyan za
se ne me a l sun ni
za me i f ti har

Sine kemant
Nuri Duyguer
Armaganı

Çok keman ebriüleriñ ay seichâr Sine me olun niş an iştâkâr
قشبان زاده شاملی اسکندر
Göz ucu la ser ha len sü ni ci za Göz ucu la ser ha len sü ni ci me za